

Tik Tok

Music by: Ke\$ha

Level: **High Intermediate**

Choreo: Clarissa „Rissy“ Schneider-Wirsching Rissyschneider@aol.com

Duration: 03:20 min

Sequence: **Intro-A-B-Intro*-A*-B-C-B-End**

14. ECTA Clog Convention 2010

Wait 8 beats!

Intro:

1 Jazz Box mod	S S(xif) RS S(xif) RS S(xif) S S L R LR L RL R L R 1 2 &3 4 &5 6 7 8	
1 Slur Stepper	S SLR S(xib) S S SLR S(xib) S L R R L R L L R 1 & 2 & 3 & 4 &	
1 Joey mod.	S BA(xib) BA(ots) BA(ots) p S S L R L R L R 5 & 6 & 7 & 8	
1 Push&Steps	 --full turn left-- S RS RS JMP(s) TCH (close) --forward-- S S S S L RL RL R L L R L R 1 &2 &3 & 4 5 6 7 8	(little circles with arms during the turn; snap on the steps)

Intro*: 1 mod. Jazz Box and add Intro!

Part A:

1 Slap'n'Kick	DT SL DR S(xib) S KK(f) KK(b) --1/2 L-- 	
turn 1/2 L	L R R L R L L &a 1 & 2 & 3 4	
1 Stomp'n'Pull	STO DS(xif) S PULL S L R L R L 5 &a6 & 7 8	
1 Operator	STO DT UP/H DS BA/H UP/SL R L L R L R L L R 1 &a 2 &3 & 4	
1 Stomp Double Touch	STO DT H DS DT HOP TCH L R L R L R L 5 &a 6 &7 e& a 8	

REPEAT 1 Slap'n'Kick, 1 Stomp'n'Pull then add

1 Stomp Up Step	STO DT UP/H DS p S (slump forward on Step like a robot during shut down) R L L R L R 1 &a 2 &3 4 5 6 7 on 8 lift L foot; arms in U-position
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Part A*:

1 Slap'n'Kick	(L) DT SL DR S(xib) S KK(f) KK(b) (turn 1/2 L on KK(b))
1 Stomp'n'Pull	(L) STO DS(xif) S PULL S
1 Operator	(R) STO DT UP/H DS BA/H UP/SL
1 Stomp Dbl: Touch	(L) STO DT H DS DT HOP TCH
1 Slap'n'Kick	(L) DT SL DR S(xib) S KK(f) KK(b) (turn 1/2 L on KK(b))
1 Stomp'n'Pull	(L) STO DS(xif) S PULL S
add	
1 Stomp'n'Heels	(R) STO DT UP/H DS S S H H BA BA turn to right and slump! R L L R L R L R L R L 1 &a 2 &3 & 4 5 & 6 & 7 8

TIK TOK

Part B:

|-turn 1/4 L-|

1 Scotty **mod.** STO DT(xif) H DT(unx) H TCH S STO DS **Swivet Swivet ***
 L R L R L R R L R R L
 1 &a 2 &a 3 & 4 5 &6 &7 &8

Crossover Loop DS DT(xif) H DT(unx) H LOOP (turn 1/4 R) S(xib)
 L R L R L R R
 &1 & 2 & 3 & 4

2 Rhythm DS DT S S DS DT S S
 L R R L R L L R
 &5 e& a 6 &7 e& a 8

1 Rock Slur DS SLR S(ib) R S(ots) SLR S(ib) R S(ots) SLR S(ib) RS BR UP/H
turn 1/2 L L R R L R L L R L R R LR L L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

1 Slipping Vine DS SL S(xib) DS RS
 Short L L R L RL
 &1 & 2 &3 &4

1 Shave & Haircut STO DS(xif) S p S S(xif)
 R L R L R
 1 &2 & 3 & 4

*** Swivet**
 (french, can also be pronounced in english)
 Initially, feet are parallel to each other (2nd pos.). Turn to the left / right by turning simultaneously on the heel of one foot and on the ball of the other foot, then go back to the initial position. **Count "One Two"**.
For example, turn on your L ball and R heel to the right ("One"), and back to 2nd pos. ("Two") - this is one Swivet to the right.

REPEAT all above to face front!

Part C:

6 Step Touches S TCH S TCH S TCH S TCH S TCH S TCH (beat 1-8 arms up,
 L R R L L R R L L R R L on the next beat 1-4
 1 2 3 4 5 6 7 8 1 2 3 4 arms down)

1 Push Off **mod.** S RS RS RS (move L; - hands like heartbeat)
 L RL RL RL
 5 &6 &7 &8

1 Push Turn **mod.** S RS RS RS (little arm circles)
 (full turn right) R LR LR LR

2 Step Touches S TCH S TCH (clap hands)
 L R R L
 5 6 7 8

1 Travelling Shoes **mod.** S H(w) S H(w) S H(w) S (move forward & arms up and down)
 L R L R L R L
 1 & 2 & 3 & 4

4 Steps S S S S (move back)
 R L R L
 5 6 7 8

**REPEAT the arm movements, using the following steps (opposite footwork):
 6 Basics, 1 Push Off (move R), Push Turn (full turn L), 2 Step Touches, then add**

1 Travelling Shoes DS H(w) S H(w) S H(w) S
 R L R L R L R

1 Step&Balls S BA BA S RS
 L R L R LR
 5 & 6 7 &8

1 Push & Steps |-full turn left-| |--forward--|
 S RS RS JMP(s) TCH (close) S S S S (little circles with arms during
 L RL RL R L L R L R the turn; snap on the steps)

End: Step to the side and arms and head up!